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History of the First Slot Machines in the Far East, the Shanghai Connection, and the Life of E.T. Riley

M/Sgt Ray Bows, US Army (ret.)

AMERICAN TOKEN MANUFACTURERS & THEIR AGENTS BRAKMEIER BROTHERS -Louisville, Kentucky

By David E. Schenkman

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You are not "with it" if you are without it! I'm referring to the latest edition of my e-mail catalog of Civil War tokens that is free for the asking. Get set to spend an hour with it. If it were in print it would be 50 pages!

You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

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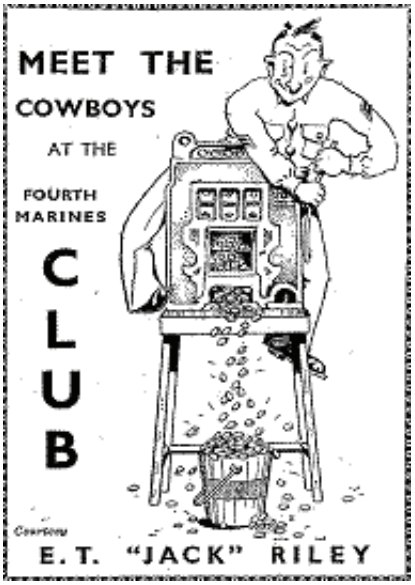
History of the First Slot Machines in the Far East, the Shanghai Connection, and the Life of E.T. Riley

M/Sgt Ray Bows, US Army (ret.)

With my newest edition of a collective project spanning 45 years, beginning with *US and Allied Military Tokens of the Vietnam War* (first released in 1983), and my continuing project to catalog the tokens and money of the Vietnam War, there are many relevant sidebars linked to the core story of Vietnam military tokens, their purpose, their legal and illegal use, and the individuals associated with them. One of those stories is the tale of the infamous Edward T. Riley, who was prominent in Shanghai, China eighty-five years ago.



An advertisement in the Walla Walla newspaper, the semi-official voice of the 4th Marines while in Shanghai. E.T. Riley helped finance the paper as well as the 4th Marines' baseball team, all with slot machine profits.

The 10th United States Army

Slot machines were programmed for use by US Army clubs as early as the 10th Army's occupation of Okinawa at the end of World War II. Brass five, ten, and twenty-five cent tokens bearing nothing more than the 10th Army insignia on the obverse and the name MILLS (the token manufacturer's name) on the reverse are known, and they come in two varieties. They are the earliest US Army slot machine tokens, although US Army billiard table tokens used in Panama, and the 8th Coast Artillery Company, on the west coast of the US, preceded them. Most significantly, 4th Marine Regiment slot machine tokens, issued by E.T. Riley in Shanghai, China, are known to have pre-dated even the 10th Army issues.

The 10th Army insignia on brass tokens were first identified by this author and passed on to the dean of military tokens, James J. Curto, in 1967. The 10th Army insignia and MILLS slot machine company, founded by Herbert Mills are both clearly identified on 21, 18, and 24mm tokens. The red and white 10th Army patch was worn from 29 August 1944 until 15 October 1945 on Okinawa. Slot machine tokens were ordered, but not delivered, before the inactivation of the unit; they were used at other military locations which maintained slot machines in the Far East, during the post-war occupation of Okinawa, Japan, and Korea. Two varieties of the tokens are shown here.

Tokens with No Denominations

The history of the use of slot machines in military clubs is somewhat obscure, although tokens issued for various locations are known to have been used at the end of World War II in Austria, France, Germany, Japan, South Korea, Okinawa, and the Philippines. The earliest of the post-war slot- machine tokens used in the Far East were struck in 21, 18, and 24mm diameters, but bore no denominations until the advent of Military Payment Certificates on 30 September 1946. Such undenominated pieces are listed throughout the Japan section of the Cunningham catalog, which can be significant in dating such issues.

Military clubs in the states began installing slot machines in 1949 and 1950 but beginning in 1951 a federal law banning slot machines from interstate commerce forced them out of all overseas and stateside military clubs. Slot machines reappeared in the mid-1950s in Europe, the Far East, and other areas which fell under the jurisdiction of international regulations. The Navy and Air Force brought back slots in 1955 and 1956, and the US Army followed suit in 1958 and 1959. Through efforts of the worldwide *Service Games Syndicate*, and with approval of Congress, locations sanctioning slot machines included all the original post World War II locations, plus Algeria, Iceland, Iran, Italy, Libya, Morocco, Taiwan, and Turkey. Although the US Army

restricted the use of slot machines to military clubs, the US Air Force allowed them in clubs and bowling alleys at their air bases. A 1972 report stated that US Air Force bowling alley slot machines in Europe alone netted profits of about $900,000 per year for the USAF-Europe welfare fund.

The Shanghai Connection

Although magnate and scoundrel William J. Crum through his businesses, Gande Price Ltd., Sarl Electronics, and Vietnam Electronics, was the first illegal slot machine influence in Vietnam, it might be thought that Crum was the first expatriated American racketeer of his kind doing business in slot machines in the Far East. This is not the case! Edward T. "Jack" Riley, a hoodlum who preceded Crum, also had a "Shanghai Connection."

At the turn of the previous century, Shanghai was a Chinese territory, surrendered in battle and created by imbalanced accords which were agreed to by a frail Chinese government. Great Britain desired Shanghai because it was the key port that controlled the Yangtze River trade. Shanghai was a humiliation to the Chinese Nationalist government, and a symbol of defeat and notorious political/military weakness. Yet, by the time of E.T. Riley, it had elevated itself to become the China coast's wealthiest municipality, and was looked upon with envy, as a treasure, among surrounding poverty and disease.

Fahnie Albert Becker

E.T. Riley, a shadowy character and key Shanghai underworld figure in the history of slot machines and tokens had another name. He was born Fahnie Albert Becker. Although information is just now coming together on Becker's early life, it is believed that he was born in a logging camp near Manitou Springs, Colorado, in 1897. His mother was Nellie Shanks and his father was a violent alcoholic named Albert Azel Becker. A few years after his birth, Fahnie was abandoned in a Tulsa, Oklahoma orphanage where food was sparse and children were beaten regularly. Custodians at the orphanage half-starved their wards to line their own pockets with extra cash. Becker, who must have hated his first name, insisted on being called "John." Because of the many abuses he suffered at the hands of those working in the orphanage, Becker ran away when he was seven. He made it to Denver, where he landed a job emptying spittoons and polishing brass foot rails in a saloon. He slept out back of the gambling hall and brothel.

USS *Quiros*

At seventeen, Becker joined the US Navy, shipped out of San Francisco to the Philippines, and in 1915 served on the USS *Quiros*, a patrol gunboat that was part of the Yangtze Patrol, US Asiatic Fleet, patrolling from Shanghai to Chongqing. The *Quiros* had been in and out of China since 1905, carrying stores, supplying naval armed guards to river merchantmen, inspecting provinces, keeping order, and protecting US citizens and their property throughout China's vast interior.

Just prior to American involvement in World War I Crum's father, who later became the slot machine king in Vietnam, was plotting courses on the Yangtze River as a navigator.

Blood Alley

Periodically most crafts on the Yangtze would pull into the French Bund, or embankment quay in Shanghai, and Seaman Johnny Becker and his mates would head directly to Rue Chu Pao San, infamously known as "Blood Alley." As a mariner with a taste for booze, Crum's father would periodically do the same.

At the crowded cabarets of Blood Alley, sailors could find girls behind the bar who would shake dice with customers for drinks and dance to the music of a player piano. Whether a top-notch establishment or a run of the mill dive, the bars used the same tactics. Hostesses called "taxi dancers" danced with customers for tickets costing about 10 cents, while in the better clubs 10 cents became a dollar. The girls sat around tiny tables talking customers into buying drinks and receiving a percentage of the profit. After drinks and a dance or two, if the customer wanted more, that could also be arranged.

Oklahoma Taxi Driver

In 1921, upon Becker's release from the US Navy, after serving for six years and being honorably discharged in San Francisco, he kicked around in California, eventually making it back to Tulsa, Oklahoma, where he got a job as a taxi driver/mechanic.

In 1923, Becker was spending his time driving "late-nighters" home on the midnight shift. One night, he picked up two men at a speakeasy known as the Cave House on Tulsa's Charles Page Boulevard. He was told to drive to a residence in the suburbs, and to wait. Suddenly there was shouting, the sound of gun shots, and then the two men dragged out a third man who was vehemently resisting their efforts to subdue him. After re-entering Becker's cab, the two men pummeled their victim with punches, as Becker was told to drive the three to another residence, handed a hundred-dollar bill, and told to leave.

Arrested for Kidnapping

The following day Johnny Becker was arrested for kidnapping and ultimately drew a twenty-five-year sentence in the Oklahoma State Penitentiary at McAlester. After a period of exemplary behavior, Becker, who was a superb baseball pitcher, joined the prison baseball team, and was soon appointed as a trustee. In McAlester City, at the conclusion of his first ball game off prison grounds, Becker confounded prison guards into believing that he was on the prison bus that was headed back to jail, but instead hopped a freight train headed for the west coast.

E.T. Riley is Born

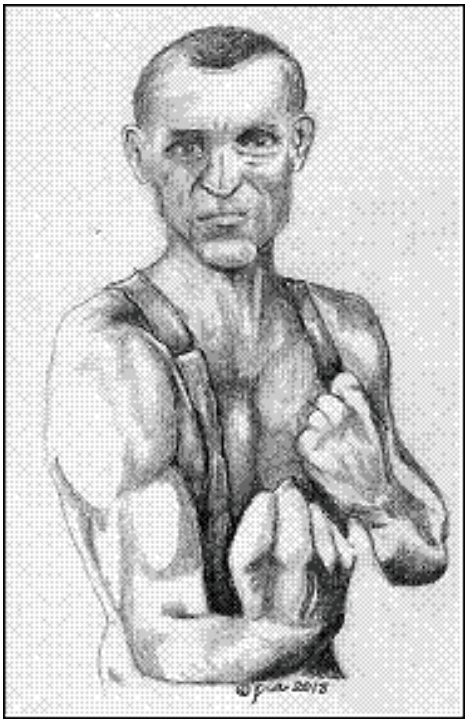
It has been surmised that after stealing identification papers from a man named Edward T. Riley, late one night in San Francisco, Becker painfully burnt off his fingerprints with caustic soda . . . and "Jack" E.T. Riley was born.

There was little doubt in Becker's mind where he was going. He must have fantasized about being back in Blood Alley a thousand times during his years in prison. There has been some conjecture how, after many months, Becker made it back to Shanghai, but it's probable that a tramp steamer was part of the equation.

One report describes Riley signing on with a ship which pitched and rolled across the Pacific to the Philippines. He had two previous stints there, and allegedly while in Manila started his first money-making slot machine operation. Many small-time civilian casinos and "clip joints" such as the Elegance, the Luzon Cabaret, and Pauline's Club, were maintaining slot machines as early as the 1920s. Before he boarded the USS *Chaumont* for Shanghai, Riley learned the ins and outs of slot- machines, how to assemble them, how they operated, how their payoffs could be set, and how profits could be immeasurable.

Back to Blood Alley

Upon his arrival in Shanghai, Riley headed directly for Blood Alley, officially known as Rue Chao Pao San, a playground for sailors, tough guys, thugs, brawlers, and prostitutes. Blood Alley had gotten its name from the bloody fist fights that broke out there each night. Many sailors and other Americans are said to have taken boxing lessons to defend their favorite brothels known as "nail sheds," where ladies of the evening provided services which were delivered "as quickly as driving nails."



Riley fought in many bare-knuckle boxing matches to gain money and a degree of respect in Blood Alley.
(Artwork by Pia Bows)

Riley arrived at Blood Alley in coveralls and a pair of worn-out shoes barely holding onto his feet. Hardworking and well-built, he got his initial stake fighting in one of many staged boxing matches, so bloody they called down the wrath of the municipal council and were periodically shut down. Becker, now known as "Jack" Riley, got a job as a bouncer in a cabaret and saved his money to shoot dice. He perfected the handling of dice in penny-ante crap shoots until he accumulated a stake big enough for a significant game which won him *The Manhattan Bar* located in the French Concession.

Smuggling Slots in Ship's Bottoms

With his new name, "Jack" Edward Thomas Riley, he teamed up with Joe Farren, a balding Austrian who broke into show business in Vienna before drifting to Shanghai. With his receipts from the Manhattan Bar, Riley began buying slot machines from the Philippines. He had them smuggled into Shanghai on US Navy ships, just as his hypothetical successor William J. Crum would do years later when he illegally shipped reconditioned slot machines from the United States to Vietnam in Navy ships "bottoms."

The Mills Jackpot Front Vendor Bell Machine dates from the early 1930s. Based on photographs of Shanghai casinos, this was a style of slot machine smuggled into Shanghai by Riley.

Swamped with Tigers

By December of 1933, Shanghai was inundated in what the Chinese called "dime-eating tigers." Every Chinese sin palace and dance hall wanted them. That same year, William J. Crum attended the Shanghai American School, when his father, most likely speeding while intoxicated, failed to negotiate a blind curve in the car he was driving and died in the crash. Two years later, the vehicle mishap would cause the Crum family to move to California, and twenty-five years after that, would trigger brothers William J. and Whitney I. Crum to set up a yellow brick road of illicit slot machine traffic extending from the United States to South Korea, and eventually to South Vietnam. Meanwhile in 1933, Riley was becoming known as "Jack Riley", "Slot machine Riley," and "Jackpot Riley" in his privately-owned Shanghai clubs and the clubs of his associates where he had installed slot machines.

Tokens and Machines from Two Different Sources

Jack Riley's tokens were struck at the Chinese government mint, which opened its doors in Shanghai in 1922. The mint was not averse to striking private tokens for Riley, as well as two other similar style pieces, bearing the legend PALAIS CAFÉ BAR with a reverse bearing the seemingly cryptic initials K.M.K., and a second issue for the American Machine Company with the reverse initials A.M.C.

Built by the Waterbury Farrel Foundry & Machine Company, the Shanghai Chinese Government Mint struck this bronze so-called dollar to commemorate the opening of its facility in 1922.

An incuse brass 21mm E.T. Riley 10 cent token in the style of other tokens struck at the Shanghai Mint. With his name emblazoned on one side and his initials on the other, this piece solidly indicates what the E.T.R. initials signified.

From a navy ship at the Port of Shanghai to a flatbed truck to the Manhattan Bar, wooden crates were broken open with chisels, hammers, and crow bars. Riley would put his mechanical skills to work, as he assembled each slot machine efficiently and accurately. Shanghai was soon to be addicted to the click and clatter of three circular bands bearing alluring pictures of cherries, plums, oranges, watermelons, brass bells, and bars, and Riley would eventually own and control every slot machine in the city.

Power Base Consolidation

In 1937 Riley consolidated his power base when the Japanese invaded and occupied Shanghai. According to *Time Magazine*, "…with the Jap occupation, and with Blue Laws at home, every prostitute, gambler and dope peddler in Japan headed for Occupied China, where their talents found Japanese Army protection."

Farren's Casino, located in the area known as the Badlands, had one of the most popular dancing shows, the *Paramount Peaches,* but their slots were controlled by E.T. Riley. His take on the machines, from which he skimmed regularly, was reported to be over 80% at Farren's, D. D's Café and his other clubs.

Immortalized as E.T.R.

In his recently published book, *City of Devils*, Paul French states, "the 'Slots King of Shanghai' . . . even puts his name on the tokens! Immortalized in brass, stamped 'ETR', which every leatherneck, squaddie, driftwood, and civilian knows stands for Edward Thomas 'Jack' Riley - five cents, ten cents, twenty cents, a dollar 'good fors' redeemable all over town. Jack has effectively created a new alternative currency in Shanghai."

Whether or not E.T.R. tokens were ever accepted at other locales rather than just the one marked on it is pure speculation. Certainly a token used at a club on Blood Alley could just as well have been slipped into an E.T.R. slot machine on the other side of Shanghai. Although possible, such circumstances would have been isolated, just as a slot machine token from one NCO club in Vietnam might find its way into a slot machine of another club.

Another point that is nebulous is that there were not a variety of denominations used. I have yet to see any E.T.R. tokens in denominations of five cents, twenty cents, or one dollar, although twenty cent pieces have been reported. Most of Riley's tokens were 21mm brass marked ten cents, which was the beauty of Riley's subtle ploy to double his money.

As for the initials E.T.R. incused on the reverse of each token below its denomination, that process may have not been E.T. Riley's idea at all. Tokens struck by the Shanghai Mint for the American Machine Company bear the letters A.M.C. on their reverses, as do tokens issued for Shanghai's Palais Cafe Bar bearing the initials K.M.K., indicating K.M. Koo, the establishment's manager in the early 1940s. If the mint did insist on three distinctive letters, indicating the issuers name, Riley was probably more comfortable having the initials E.T.R. for Edward Thomas Riley, than having F.A.B. for Fahnie Albert Becker, Riley's real name, placed on each token. Nonetheless, he soon had total control of slot machines on the Bund, in Blood Alley, and throughout most of Shanghai.

An American Machine Company token with the A.M.C. reverse

Although a couple of other businesses, including the AMERICAN MACHINE COMPANY and the PALAIS CAFÉ BAR tried to dig their heels in, by December 1940, Riley had a complete monopoly on slot- machines in clubs all over Shanghai. Even the Fourth US Marines Club paid its rent for the lavish building that housed the club, and a great deal of its other expenses, with kickbacks from his slot machines.

A Voracity for Doubling Money

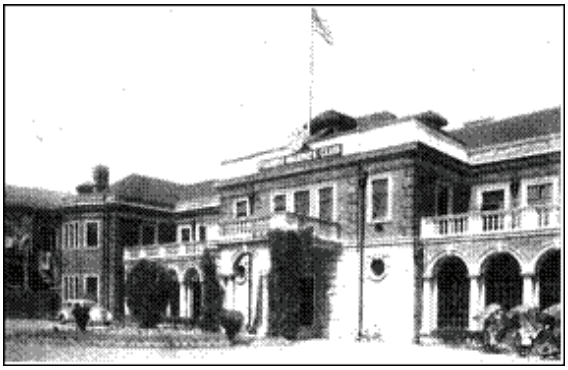
In his rapaciousness, Riley came up with a way to double his money by converting 5 cent slot machines to 10 cent machines, simply by having tokens struck that although 21mm in diameter (normally for 5 cent machines), bore the denomination 10 cents. When 10,000 tokens went through a given machine in a day, instead of the take being $500 it was $1,000. Not only was time money, but 5 cent machines converted to 10 cent machines encouraged play because smaller 18mm diameter tokens were simply not as popular and harder to handle than 21mm tokens. Riley's innovative system also created less wear and tear on the machines, particularly considering that 18mm tokens jammed machines twice as often as 21mm tokens did.

The US Marine's Club

It is known that United States military forces used club tokens in Shanghai well before World War II, and one type, used at the 4th Marine's Club, has been known to numismatists since shortly after their dates of issuance, 1939 and 1940 (however, those reported tokens were not of the E.T.R. type). The December 1943 issue of *Numismatic Review* explained that tokens of 5 cent denominations passed freely at the 4th Marine's Club because of the insufficient amount of minor coins available at the International Settlement in Shanghai.

Their raison d'être is found in *Regulations for the Government and Administration of the Fourth Marines Club, Shanghai, China, 15 February 1939* which devotes a little over a page in its Section VIII to the subject of credit which was extended to club members.

The "7th pay grade" was authorized credit up to $9.00 per month, the 6th grade $13.00, the 5th pay grade $20.00, the 4th pay grade $25.00, while the top three pay grades were authorized credit up to 75% of their unobligated monthly pay, and "Credit thus extended by the Club, and as recorded in the Credit Book issued to the individual concerned, will be made monthly." The club had a Chinese "Book-Boy" who maintained the master record book of club member's accounts and who was to stay with the book even during the threat of a club fire. Thus, the reason for the 1939 aluminum and brass, and 1940 brass tokens were to supplement credit chit books and used in conjunction with them by mid-1939. Such credit tokens were a different breed of money than that issued by Riley.



The 4th Marine's Club, 722 Bubbling Well Road, Shanghai

The 4th Marine's Club opened its doors at 722 Bubbling Well Road on 9 April 1938. On its first floor was the privates' bar, a three-lane bowling alley, pool tables, a small gymnasium, a library, and a restaurant. The second floor consisted of a noncommissioned officer's bar, a dining room, a ball room, and the Sky Light Movie Theater.

According to reports of some numismatic researchers, Riley ran the 4th Marine's Club, not the Marines. However, it has been determined that this was not the case, although Riley had a big hand in the slots operating in the Marine Corps clubs.

Two varieties of brass 4th Marine's Club tokens used on Bubbling Well Road, Shanghai, China, in the 1930s

Regulations

Per *Regulations for the Government and Administration of the Fourth Marines Club, Shanghai, China***,** dated 15 February 1939, *Section III, Management* states:

> (1.) The affairs of the Club are conducted under the direct supervision of the Regimental Commander, by an officer known as "The Officer in Charge, Fourth Marines Club." And (2.) . . . all major purchases, agreements and changes will be handled through the Club Committee.

In addition to the 1939 and 1940 4th Marines tokens, there were Riley's tokens, bearing on their obverse the words 4th / MARINE'S / CLUB and on the reverse the legend 10¢ / TRADE / E.T.R. They are very similar to many other tokens issued in Shanghai during the late 1930s and early 1940s, and one of those issues is boldly marked E.T. RILEY with little left to interpretation. They were most likely used at Riley's Bamboo Hut. A second possibility is that E.T. RILEY tokens were used to check and maintain machines on regular routes through various clubs and were intended to be returned to Riley during counts rather than be tallied as part of any take.

The Walla Walla

Beginning with the first regimental club at 30 Ferry Road, there were several regimental clubs at various locations in Shanghai, until the 4th Marine's Club opened in April 1938 at 722 Bubbling Well Road, and all the other clubs were closed. According to Don Versaw, a former member of the 4th Marines, there was a weekly unit magazine known as *The Walla-Walla* which was funded mostly through E.T. Riley's slot machines. Reportedly, even before the 4th Marine's Club opened its doors, Riley had paid various smaller regimental clubs to put slot machines in them.

You Always Have to Have a List

Today, in addition to 4th Marine's Club tokens, some of the most frequently encountered E.T.R. tokens include those marked FARREN'S and D.D.'S CAFÉ, as well as one type of token marked BOLERO NC K used in the Bolero Night Club in Kowloon, which I believe was issued when Riley was on the run, and trying to establish himself in the Hong Kong area

during the end of his China slot machine career.

The list of Riley tokens with E.T.R. reverses include those marked and noted below. Note: Rue Chao Pao San was known as "Blood Alley."

ABRAHAM'S, in Shanghai

ASTORIA, at 7 Broadway (no photo)

ALA ROTUNDA, in Shanghai

AMERICAN BAR, on Foochow Road (no photo)

ARCADIA, at 291 Route Admiral Courbet

BAMBOO HUT, on Blood Alley (no photo)

BARCELONA, in Shanghai

CONSTANTINOBLE RESTAURANT, in Shanghai

COZY CORNER, on Blood Alley (no photo)

D.D.'S CAFE, in Shanghai

DE LA PAIX, in Shanghai

DOMINO CAFE, in Shanghai

FARREN'S, in the Badlands

GAIETY, in Shanghai

GEORGE'S BAR, on Blood Alley (no photo)

JOSE BAR, on Blood Alley (no photo)

KING KONG, on Blood Alley

LACI BAR, on Blood Alley

LITTLE NAVY BAR, on Blood Alley (no photo)

MANILA BAR, on Blood Alley

MANHATTAN BAR, on Blood Alley

MARS CAFE, on Blood Alley

POP'S PLACE, one of the better bars on Blood Alley

RILEY'S BAMBOO HUT, renamed the VENUS CAFE, North Szechuen Road

ROSELAND BAR, in Shanghai

VALLON REST'T, in Shanghai

VENUS, on North Szechuen Road, formerly Riley's Bamboo Hut (no photo)

Other Possibilities

Other cabarets, businesses and dives that may have had slot machines using E.T.R. tokens include:

- ALI-BABA, in Shanghai
- ARGENTINA, in the Badlands
- ARIZONA, in Shanghai
- ASIA CLUB, in Shanghai
- BLACK CAT CLUB, at the Burlington Hotel, in Frenchtown
- BOTHELO'S SILVER PALACE, in the Badlands
- BRASS RAIL, on Blood Alley
- BURLINGTON HOTEL, in Shanghai
- CATHY HOTEL, in Shanghai
- CANDIDROME BALLROOM, on Rue Lafayette
- CASINOVA CLUB, in Shanghai
- CIRO'S, in Shanghai
- CRYSTAL, on Blood Alley
- ELITE BAR, on Melhurst Road
- EVENTAIL BAR, in the Badlands
- FRISCO, on Blood Alley
- GARDENIA, on Great Western Road
- HANDY RANDY BAR, on Bubbling Well Road
- JINX, on Bobbling Well Road
- MA JACKSON'S TAVERN
- MAJESTIC HOTEL, on Bubbling Well Road
- MONK'S, on Blood Alley
- MOON PALACE, in Shanghai
- MUMM'S, on Blood Alley
- THE NECARINE, a Shanghai Bordello
- NEW RITZ, on Blood Alley

- PALAIS CABERET, on Blood Alley
- PARAMOUNT, on Yu Yuen Road
- PEARL HOTEL, in Shanghai
- PERPETUO'S 37427, in the Badlands
- PLAZA HOTEL, on Hankow Road
- RED ROSE CABARET, in Chapei
- SAINT GEORGE'S GARDEN, in the Badlands
- SANTA ANNA'S, the St. Anna Ballroom, on Love Lane
- SILVER PALACE, in Shanghai
- SIX NATIONS, in the Badlands
- TOWER CLUB, at the Cathay Hotel
- VAN DUTCH VILLAGE INN, on Love Lane

Coffee and Amphetamines

Many snippets have been written about E.T. Riley, but none have been consolidated into a congruent numismatic picture of him. Riley was neither a drinker nor a smoker, but it is known that he consumed large quantities of coffee daily. He kept his days full as a slot machine technician, and his nights busy as a night club regular. He coped with a lack of sleep by taking amphetamines. Some have claimed that Riley traded in other illicit substances, and there are unsubstantiated reports that he fixed boxing matches and doped greyhounds, though such rumors cannot be verified. More flagrant still, some claim that he had US service personnel smuggling drugs from Shanghai into US ports. Naturally in such stories, the more sinister the villain, the more exciting the reading adventure.

Fight on the Dance Floor

One Shanghai newspaper once reported an incident that occurred at Shanghai's Canidrome Ballroom between Riley and American jazz singer Buck Clayton, leader of a group known as "The Harlem Gentlemen."

> This place is the Canidrome. The time is 11pm Tuesday. Mr. Jack Riley, ex-American sailor, who at one time was No. 1 at Riley's Bamboo Hut, now transformed into the Venus Club, and who a year ago sold his Manhattan Bar, famous gathering spot for the Asiatic Fleet, is sitting at a table with two girls. . . Some say Riley did not like Clayton's smile, others that Clayton asked Riley to tone down (during Clayton's performance). Anyway, blows were struck and Buck Clayton fell. Silence for a minute, then members of the band made for Mr. Riley.
>
> The spot light switches to the dance floor. Riley is eagle-spread and reports indicate that one of the band members sat on his chest and proceeded to pummel him. There was no panic because the very few guests that were there did not know whether it was part of the floor show or not. The curtain came down on this scene all too quickly, the battle being halted before it became serious. Casualties reported: Riley - slightly swollen face, plenty of body bruises; Clayton - a black eye; other musicians - minor bruises.

Buck Clayton's contract was cancelled after the fight on the dance floor, and soon after he returned to the United States.

Other than the bruises he received, things were going great for Riley, but naturally if it is known that someone is making lots of money, someone out there will be envious enough to put a stop to it. Suddenly gambling in the protected International Settlement, and specifically Riley's slot machines, were targeted by authorities. By then Riley was also banking his own craps table at Farren's Casino, in which he held some degree of sway.

First Court Appearance

The Shanghai Municipal Council wanted Riley out of the illegal gambling picture and issued a formal complaint against him to the US Consul General. Charles Richardson, Jr., special assistant to the district attorney of the US Court of China, was handed the case. There was no question that Riley was violating gambling laws prescribed in the code governing Americans living in China, and he was arrested. The question remained, could anyone prove that he was actually an American?

For the US Federal court in Shanghai to prosecute Riley for establishing gambling parlors, first and foremost he had to be a US citizen, but that was denied by Riley's attorney. Instead, on 4 December 1940, his lawyer told the court that Edward Thomas "Jack" Riley was a citizen of Chile, and to prove it produced an out of date Chilean passport issued by the Consulate of Chile at Yokohama in 1932. Judge Milton J. Helmick and Attorney Richardson had no proof of US citizenship, and with Riley ensuring that his entire inventory of meticulously placed slot machines vanished under mysterious circumstances, the prosecution's case was severely hindered.

Conflicting Stories and No Prints

Richardson got a break when he stumbled across a ten-year-old file from the local US consulate showing that Riley had tried to register as a US citizen. The paperwork, which was signed by Riley, claimed he was born in San Francisco, but that his birth certificate had been destroyed in the great San Francisco earthquake and fire which began on 18 April 1906.

Expatriates seemed to see Riley as simply the good guy who was supplying the harmless demand for slot machines in Shanghai, but when he was booked, he was found to be without fingerprints. It was felt that only a felon would burn off his fingerprints, so the assistant District Attorney asked the court for the highest bail ever set there, five hundred thousand Chinese dollars. Riley had 25,000 US Dollars in cash deposited with the court's clerk almost immediately.

A Team Effort

Richardson contacted the Attorney General in Washington, DC, and FBI agents from nine different stateside offices went to work, attempting to learn who Riley really was. When his partial fingerprints were checked against naval and prison records, the name Johnny Becker popped up. In their investigation the FBI found Becker's birthplace, the doctor who delivered him, and finally his mother who had been divorced from her abusive husband for forty years. The FBI then located Becker's navy buddies, obtained affidavits from them, and learned all about his previous connection with Blood Alley. Edward Thomas "Jackpot" Riley was indeed American citizen Johnny Becker, and when he boldly strutted into court on 4 December 1940, he was gob-smacked by the ADA's extraordinary proof of his US citizenship. Concerned about extradition to the United States, Riley failed to return to the courtroom during a break and forfeited his $25,000 bond.

Shanghai or Kowloon?

According to the 12 April 1941 issue of the *China Weekly Review*:

> The exact details of the four month search for Mr. Riley are not available, since such reports are confidential and obviously cannot be made public, but it may be assumed that with the kind of help which Mr. Riley could inspire among friends with his money, it was intensely interesting and an absorbing search and investigation.

Although most theorize that Riley simply went into hiding in Shanghai and paid contacts to keep him out of the hands of police, others believe he fled to points unknown when he jumped bail.

I believe that his actual whereabouts may have been Kowloon, across the bay from Hong Kong on mainland China. My conclusion stems from the issuance of 10 cent tokens marked BOLERO NC K with their distinctive E.T.R. reverses, which were used at the BOLERO NIGHT CLUB in Kowloon. Apparently, Riley had holdings and interests there. If such pieces were issued after Riley skipped out of the courtroom in Shanghai, he must have felt that the 275 mile distance from Shanghai to Kowloon insulated him from capture, and he confidently issued E.T.R. tokens for the Bolero, as a little nose-thumb at Charles Richardson, and to those who wished to apprehend him.

Riley's Back in Town!

In February 1941, rumors were heard that a new casino was opening on the corner of Great Western and Edinburgh roads in Shanghai, and would be connected to E.T. Riley, whose whereabouts were still undetermined at that time.

With seemingly new energy and new cronies in the gambling business, Riley and some Japanese and Korean gangsters appeared back in Shanghai and approached Riley's old associate, nightclub owner, Joe Farren. They insisted that Farren restrict his gambling operation to two roulette tables in one room of his casino. Riley felt that Farren's roulette wheels were so popular that they were taking business away from his own establishments and his reinstalled slot machines, but the aging Farren adamantly ignored all threats.

The Shoot'em Up

On Saturday, 15 February 1941, at around midnight, Koreans dressed in western style clothing walked into Farren's Casino on Jessfield Road a few at a time until there were five men on the ground floor in the ballroom and five men upstairs at the entrance to Farren's gambling rooms. According to author Paul French, Riley and his bodyguard were there as well, and all were armed to the teeth. No matter how much more dramatic the story is told in this manner, such a scenario is highly unlikely.

Nonetheless, each Korean drew a Chinese knock-off of a Swedish 9mm Mauser pistol. The Koreans shouted forcefully and fired shots erratically mostly into the ceiling, but as most patrons took cover, one British woman was killed. In the next moment one of Farren's security guards was also shot and killed in the ensuing struggle. Then at a given signal, the ten men hightailed it out of the casino, believing their point was made. While a local newspaper reported that the Koreans were believed to be working for a rival night club, it was hinted that they were most likely taking their orders from Riley.

Johnny Becker, Jack Riley, and now, Lawrence Frank

After the Farren night club killings, Riley holed up in a flat in the Young Allen Court apartments, grew a mustache, and used still another alias, "Lawrence Frank," to register there. Riley had hopes of stowing away on a steamer that could take him either to Manila or Portuguese Macao. There were reports that he was armed and dangerous. At Young Allen Court, his hopes were short-lived after the Japanese Constabulary launched tear gas at his dwelling and he made an ineffective attempt to escape, though he managed to dispose of his weapon before he was captured and arrested on the building's roof. Riley faced seventeen counts of gambling, though prosecutors could not place him at the Farren night club shootout.

Marshal Sam Titlebaum and inspector John Crighton flank Riley during his 1941 arrest.
(*North - China Daily News*)

Third Court Appearance

On 29 March 1941, Federal Judge M. J. Helmick handed down a sentence of eighteen months to Jackpot Riley, one for each gambling count, plus thirty days for good measure. There was no appeal requested because Riley believed that he would do his time locally at Ward Road Prison. However, Judge Helmick, in a stroke of insightful justice, deemed that Riley's prison time should be done at the federal prison on McNeil Island in Washington State. Further, he let it be known that authorities from McAlester, Oklahoma would be standing outside the McNeil Island gates the day middle-aged Johnny Becker was to be discharged from McNeil, so that he would serve the remainder of his 25 year stretch for kidnapping.

McNeil Island Federal Penitentiary

Riley was handcuffed, put in leg shackles, and put aboard the SS *President Cleveland* accompanied by a US Marshal. To his surprise, he was put in a first-class cabin and shackled to his berth. Arriving in San Francisco in late April 1941, Riley was welcomed at the docks by federal police officers, state troopers, and the press. He sauntered down the gangplank clean shaven, dressed in a shirt, tie, and suit with his hair slicked back, and told the press that he was ready to

do his time. He was then transferred to the Federal Prison at McNeil Island where he was incarcerated.

The 4th Marines Leave Shanghai

Seven months later, on 27 and 28 November 1941, the eight hundred or so Marines of the 4th Marine Regiment left China on the SS *President Madison* and the SS *President Harrison*. Just prior to that date, the 4th Marine's Club in Shanghai was shut down and the bulk of the remaining tokens were disposed of unceremoniously, possibly by tossing them in the Yangtze River. Fortunately, a few Marines brought them back in their pockets as souvenirs.

McAlester Couldn't Hold Him

At the age of forty-five, E.T. Riley served out his sentence for his conviction in Shanghai, then was transferred to the prison in McAlester to serve out his remaining twenty-three-year sentence for kidnapping. But in August 1942, he appealed to Oklahoma Governor Leon C. Phillips for clemency so he could enlist in the US Navy and fight the Axis. Although his request for enlistment was denied, Phillips granted Johnny Becker/Jack Riley a pardon as part of a wartime amnesty on 17 August 1942. After serving only fifty-two days, Riley walked out of McAlester Prison and disappeared never to be heard of again. Might he have returned to the Far East after World War II ended?

Was There a Riley/Crum Connection?

It is not certain if Riley ever encountered river-navigator W. Crum, the father of William J. and Whitney I. Crum, during those adventurous times in the 1920s when both men traveled the Yangtze River. William J. Crum, the eldest of the two boys, was only two years old when Riley was stationed in the US Navy in and around Shanghai. In 1935, Crum returned to the United States when he was 17 years old, but after college and a variety of jobs in Southern California, he returned to Shanghai on a Merchant Marine ship and worked as a freight solicitor in the Bund in 1946. He was then fired for dealing in US currency on the black market.

A young William J. Crum, (left) appears to be the hypothetical successor to Edward T. Riley (right). In the 1960s Crum would become known as the "Mr. Big of Vietnam" and the "Money King of Saigon," while thirty years prior Riley was known as the "Slots King of Shanghai" and ruled slot machines on Blood Alley and throughout Shanghai. Even though these men were born a generation apart, they used the same type of illegal and unethical tactics and answered only to themselves.
(author's collection and *North China Daily News*)

Before Crum's return to Shanghai, E.T. Riley had already served his time at McNeil Island and McAlester. There is a probability that after World War II, William J. Crum frequented Riley's old haunts on Blood Alley. Might Crum have encountered Riley somewhere during his travels throughout the Far East? Even if he was a Riley protégé only by the stories he had heard in the haunts of Blood Alley, Crum must have realized that it was bad judgment, gun play, and brawls that brought Riley down, and figured he was smarter than that. It couldn't have been anything less; for if it was, the circumstantial similarities between the two men, their illegal activities in slot machines, and their ultimate destinies are nothing short of amazing. Slot machines in South Vietnam were yet to come.

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Special thanks to my wife, Pia, for her line drawing of E.T. Riley in boxing stance, and to Robert F. Walker for his encouragement in completing this article.

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Contact the editor at eschena@hotmail.com

Civil War Round Cardboard Token Listings Wanted

David E. Schenkman is compiling listings for a catalog of round cardboard tokens issued during the Civil War. To make this as complete as possible, readers owning any of these tokens are urged to send exact descriptions or scans to him. The catalog will be published in a future issue of The Civil War Token Journal.

Correspondence should be sent to David E. Schenkman, PO Box 2866, La Plata, MD 20646, or emailed to dschenkman@verizon.net.

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AMERICAN TOKEN MANUFACTURERS & THEIR AGENTS

By David E. Schenkman

BRAKMEIER BROTHERS

Louisville, Kentucky

In 1913 George Arthur Brakmeier and his brother, Gustav W., went in business under the name Brakmeier Brothers, at 134 South Fifth Street in Louisville. Their business was successful from the start, and a few years later they announced the purchase of the Beecher-Fowler Manufacturing Company a competitor located at 112 South Fourth Street. Brakmeier Brothers immediately moved to the Fourth Street address, which was larger than their previous location. An article in the January 17, 1924 issue of *The Courier-Journal* newspaper described the firm as "the South's largest steel stamp manufacturing concern," and goes on to say that they are "fully equipped for the manufacture of steel stamps, name plates, stencils, metal caps, signs in bronze and brass, and all kinds of steel cut work in metal, including engravings."

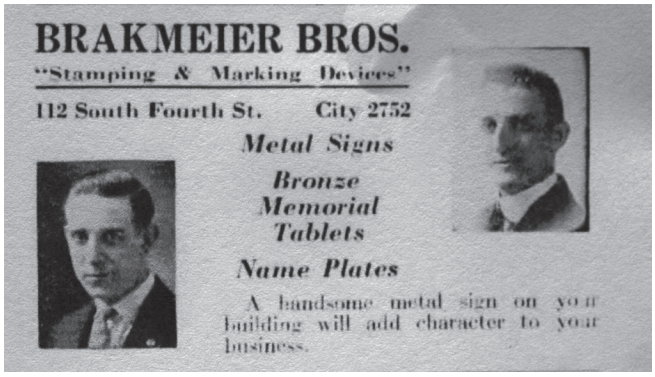
An interesting story in the June 9, 1931 *Courier-Journal* related that a policeman by the name of William Mattingly had visited the Brakmeier store and established credit under the name Paul Jones to purchase a "trick coin." When George Brakmeier realized there was no such person, he visited the police station at roll call time and identified the man, who was immediately fired. Unfortunately, there was no explanation of what the "trick coin" was.

The company issued a 35mm aluminum token to advertise their business. The obverse reads BRAKMEIR BROS. / SEALS / BADGES / TRADE CHECKS / RUBBER STAMPS / BRASS & STEEL DIES / 112 S. 4TH / AVE. / LOUISVILLE, KY., while the reverse inscription is CHURCH / BULLETINS / BRONZE / MEMORIAL / TABLETS, (the previous three words are within a square; METAL vertically to left and SIGNS vertically to right) / NAME / PLATES. It is significant to note that the bronze memorial tablet is the focal point of the reverse. This was one of the major products manufactured by Brakmeier, and as early as 1924 a newspaper article featuring the company stated that demand for them was in increased demand. Among the recent customers mentioned was the Lincoln Bank and Trust Company, purchasers of three tablets for their building on Fourth and Market streets.

This photograph of Braxmeier Brothers' 112 South 4th Street shop is from the Caufield & Shook Collection, University of Louisville.

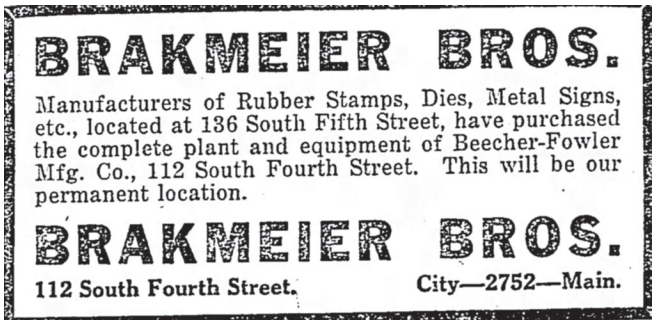
I've seen metal police and various other badges stamped BRAKMEIER BROS. / LOUISVILLE, KY. with incuse lettering on the backs, but have not seen any tokens that

can be attributed to the firm. They did include "metal checks" among the products listed in some of their advertisements, and "trade checks" is listed on their token, so we can assume they did strike them; they



certainly would have had the equipment needed to do so. In any event, the manufacture of tokens would have been a very small part of their business, as it was with most companies of this sort.

Gustav died on July 15, 1925 at the age of seventy-four, and the business continued under the management of his brother and his son, Gustav W. Brakmeier, Jr., who eventually became president of the company. On November 30, 1955 Gus, as he was generally referred to, suffered a fatal heart attack at his


BRAKMEIER BROS.
Manufacturers of Rubber Stamps, Dies, Metal Signs, etc., located at 136 South Fifth Street, have purchased the complete plant and equipment of Beecher-Fowler Mfg. Co., 112 South Fourth Street. This will be our permanent location.
BRAKMEIER BROS.
112 South Fourth Street. City—2752—Main.

store. He was well known in Louisville as an amateur magician, photographer, and chess player. George, who was significantly younger than his brother, died on July 1, 1972. By this time his son, George Jr., had become president of the business, the name of which had been changed to George Brakmeier and Son, Incorporated.

The corporation was dissolved in 1987, but the firm still operates as a retail store in Louisville under the name Brakmeier Company, dealing in office equipment and supplies at 631 West Main Street. The business is owned by Best Stamp and Seal Company.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net

AINA Medal Honors Mickey Marcus, American Hero of Israel's War of Independence

The American Israel Numismatic Association has issued art medals honoring Mickey Marcus, an American hero of Israel's War of Independence. Only 120 2-inch bronze high relief medals have been minted, including just 10 Artist's Proofs that are accompanied by illustrated certificates personally signed by the medal's designer Joel Iskowitz, who has created over 50 designs for coins and medals issued by the U.S. Mint. The cost of the regular bronze medal is $50, and the Artist's Proof is $85. Mention that you read about this in the *TAMS Journal*, and you can take a 20% discount. To order, call 818-225-1348.

The obverse of the medal features a portrait of David Daniel "Mickey" Marcus as a 1924 graduate of West Point. During World War II, Marcus organized and commanded a Ranger Combat Training School, and later parachuted into Normandy on D-Day with the first wave of the 101st Airborne Division. In 1946, he was named chief of the Army's War Crimes Division in Washington, planning legal and security procedures for the Nuremberg Trials and the Tokyo War Crimes Tribunal.

On May 28, 1948 Marcus was appointed Aluf ("general") by David Ben-Gurion, and was given command of the Jerusalem front. Marcus built the "Burma Road to Jerusalem" - a makeshift winding road through difficult hill terrain (pictured on the medal's reverse); it was opened to vehicles on June 10, breaking the siege of Jerusalem. Sadly, shortly after, Marcus was accidentally shot to death by a sentry, when he failed to give the password. Marcus' story was told in the 1966 motion picture, "Cast a Giant Shadow," starring Kirk Douglas.

The TAMS Banquet at the ANA World's Fair of Money, August 2019, Chicago, IL

Photos by John Wilson

Bob Leonard holding the
Ben & Sylvia Odesser Award

Susan Trask with Ernie Nagy
with her Mishler Cataloging Honorable Mention

Bob Leonard and Ernie Nagy with the
2nd Place Mishler Award to
William Burd (not present)

Cliff Mishler stands between
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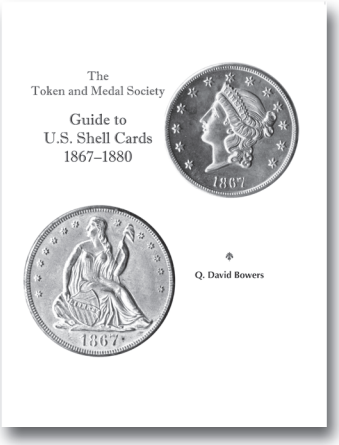

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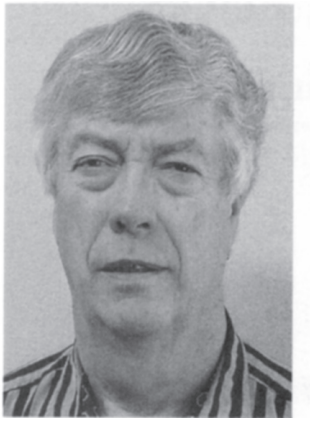
MAVERICKS

By John D. Mutch



What is this column all about? Since not all readers have been following it since the beginning, it is time for a review.

What is a maverick? This term has long been applied to tokens that do not have the town and state on them. Of course, there are many other numismatic items to which the term could apply, but this column focuses on trade tokens from the post-Civil War period. Most mavericks listed here are from the United States, but many are from other countries. Some tokens may have just a town but not the state. Some call these "semi-maverick" tokens. Another point to note is that even after a maverick has been attributed to a certain location, it is still a maverick - an attributed maverick.

The process generally works as follows. Members send me mavericks, I photograph them using a copy stand and camera with macro lens, transcribe the information on the token, measure it, and record the shape and material. This information and the photographs are sent to the *TAMS Journal* Editor who does his magic and produces the printed copy.

When the "new listings" appear in the Journal in members' mailboxes, the researchers among the membership go to work using various reference materials to identify where the mavericks are from. Attributions are sent to me, and I try to verify that they are "good". When the column first started in 1965, attributions were accepted with no supporting references. This has led to a lot of incorrect attributions, some of which continue to the present. Even with references being required and the information verified, I am certain there are "bad" attributions still being made. The reasons vary, but one common one is the fact that common personal or business names that appear on mavericks can be found in multiple locations.

After I verify an attribution, I format the information and send it to the Editor to be included in an upcoming column. This process sometimes takes just a few months, but there are many examples where years go by between the initial listing and the publication of an attribution. For instance, the first one shown below, number 1835, was submitted in 1970, nearly 50 years ago. It is great that some researchers can identify these old listings - the fact that many old newspapers, directories, and other publications are being made available and searchable on the Internet is the main reason for this.

Finally, readers might wonder why mavericks were made without town and state in the first place. There are several reasons, among which are the lack of "real estate" on a token restricting the space available for town and state. Also, many businesses had a very localized clientele who knew where the business was, so there was no need to state it. The tokens from the business were worthless elsewhere, and every token not redeemed was profit to the business, so there was no need in making the token easier to be returned. Finally, some businesses moved from town to town several times searching for better and more profitable conditions. Not putting the town and state on a businesses' tokens allowed them to be taken along to the next town. Similarly, a business that opened branch operations might not want to restrict the use of their tokens to just one location.

MAVERICK ATTRIBUTIONS

1835: M. H. DANIELS & CO., Fremont, NE
Attributed by: Richard Greever
References: *Omaha Daily Bee*, Omaha, NE 24 Mar 1895 (The lease of the Eno hotel to George A. Blue expired, and it was leased to M. H. Daniels and W. A. Walker.), 23 Apr 1895 (M. H. Daniels has applied for a license to sell liquors at No. 532 North Broad street, at Eno Hotel), 15 Jun 1895 (M. H. Daniels and W. A. Walker have dissolved their saloon and hotel partnership, Mr. Daniels continuing in the business.), *Fremont Tribune*, Fremont, NE 30 Apr 1896 (M. H. Daniels has decided to locate in Cedar Rapids Ia., and engage in business similar to the one conducted in this city.)

2401: THE CANTEEN ON THE ISTHMUS, San Diego, CA
Attributed by: Richard Greever
Reference: Self-identified token from the 1915-16 Panama-California Exposition

2777: AT BUD IRVIN'S PLACE, Winchester, IN
Attributed by: Larry Laevens
Reference: Self-identified token from Bud Irvin's Place, *Palladium-Item*, Richmond, IN 28 Mar 1906 ("Bud" F. Irvin of Winchester is on trial on a charge of assault and batery(sic) with intent to murder Ead Seamans. The charges arose after a quarrel where the latter signed remonstrances against Irvin's saloon business.), 1900 Census (Dock F. Irvin - Saloon Keeper)

4657: FORGE / NAVIGATION HOTEL, Grimsby, Lincolnshire, England
Attributed by: Larry Leavens
Reference: 1882 Lincolnshire Directory (John Forge

- Victualler - Navigation Hotel - 12 Cleethorpe road - Great Grimsby)

5261: GEO W CROUSE CO, Reading, PA
Attributed by: Richard Greever
References: www.goreadingberks.com (In 1891, Julius G. Hansen came from New York to Reading and associated with George W. & Millard F. Crouse, trading as Geo. W. Crouse & Co., for making cigars, when they erected a brick factory at Tenth and Spring streets. On January 1, 1895, Mr. Hansen became the sole proprietor.), 1892-94 Reading, PA City Directories (George W. Crouse & Co. - Millard F. Crouse & Julius G. Hansen - Cigar mfrs - 10th corner Spring)

5374: CRUMB'S, Norwich, NY
Attributed by: Greg Cole
Reference: 1904-05 Central NY Business Directory (W. P. Crumb - Cigars & Confections - Norwich)

5704: JAMES SCOTT / TEA DEALER / 105 STEEL HOUSE LANE, Birmingham, Warwickshire, England
Attributed by: Larry Laevens, Richard Greever
Reference: Bell's Unofficial Farthings book

6300: MINNESOTA BEER PARLOR, Harlingen, TX
Attributed by: Richard Greever
References: *Valley Morning Star*, Harlingen, TX 18 Jun 1938 ad (Freddie Palis wishes to announce sole ownership of Minnesota Beer Parlor - Across Corner from Reese-Wil-Mond Hotel), 1939 Harlingen, TX City Directory (Minnesota Beer Parlor - Fred Palis - 125 South 1st)

6570: OREGON SALOON, Grangeville, ID
Attributed by: John Mutch
References: *Grangeville News*, Grangeville, ID 12 Jul - 29 Dec 1902 ads (Oregon Saloon - Fen Batty), *Camas Prairie Chronicle*, Cottonwood, ID 19 Feb 1904 (When in Grangeville step into the Oregon Saloon and let Fen Batty serve you a cool glass of Cottonwood beer.), This token was found with others from the same county. Fen Batty was a native of Oregon.

7005: 92ND A & E, Fairchild Air Force Base, WA
Attributed by: Richard Greever, Bob Busby, Wally Stier
Reference: *Billings Gazette*, Billings, MT 20 Sep 1953 (The 92nd Armament and Electronics Squadron is at Fairchild Air Force Base near Spokane.)

7496: 800 TAVERN / 800 EAST CHANBER ST., Milwaukee, WI
Attributed by: John Byars
Reference: 1955 Milwaukee, WI City Directory (800 Bar - Tavern - Michael F. Cregory - 800 E. Chambers)

8368: CRYSTAL PALACE LTD. / SYDNEY, Sydney, New South Wales, Australia
Attributed by: Larry Laevens
References: 10times.com (Crystal Palace Hotel & Resort - 789 George St. - Sydney, NSW), *The Scrutineer and Berrima District Press*, Moss Vale, NSW ad (Crystal Palace Hotel - George Street, Opposite Railway - Sydney - Walter McAllister, Proprietor), *The Sydney Morning Herald*, Sydney, NSW Notice (Crystal Palace, Ltd. Having disposed of its business and assets to the Greater J. D. Williams Amusement Co., Ltd., has gone into voluntary liquidation.)

8821: RICHEY / NO. 2, Ironton, OH
Attributed by: Larry Laevens
Reference: 1897 OH Mine Inspector report (Richey No. 2 - James Richey - Ironton)

9339: K. WENDT, Sherburn, MN
Attributed by: John Mutch
Reference: 1930 Census (Karl Wendt - Proprietor Pool Hall)

9340: G. W. ZOLLINGER / BON TON BAKERY, Sac City, IA
Attributed by: John Mutch
References: 1901 IA Gazetteer (G. W. Zollinger - Bakery & Confectionery), 1895 IA State Census (George W. Zollinger), 1900 Census (George Zollinger - Restaurant Keeper)

9745: NEW ROUND HOUSE CIGAR STORE / TONY OPP, Los Angeles, CA
Attributed by: John Byars
References: 1904-06 Los Angeles, CA City Directories (Tony Opp - Cigars - 765 Lamar) This location was very near the Southern Pacific Railroad's roundhouse.

9844: F. D. MEPPEN / COFFEE ESTATE, Mysore/ Mysura, Karnataka, India
Attributed by: Terry Hess
Reference: 1887 Report on the Administration of Mysore (Mr. F. D. Meppen, Coffee Planter from the Kadur District suggested a tax on coffee properties be levied to pay for needed roads in the Coffee Districts.)

10392: LASKEY KARELITZ CO. / GROCERS, Haverhill, MA
Attributed by: Larry Laevens
Reference: 1902 Haverhill Directory (Laskey & Karelitz - Mrs. Rachel Laskey & Abraham Karelitz - Grocers - 91 River)

10801: THE D. S. M. AND I. C. CO., Dayton, OH
Attributed by: Richard Greever
References: *The Creamery and Milk Plant Monthly*

Jul 1915 (Creditors of the Dayton Sanitary Milk and Ice Cream Company have petitioned the Federal Court to declare that concern bankrupt.), *The Dayton Herald*, Dayton, OH 11 Feb 1915 (The Purity Milk company has purchased the Dayton Sanitary Milk company, rear of 212 Brown st.), *Dayton Daily News* 23 Nov 1915 (Notice: Bottles of the Purity Milk company, the D. S. M. and I. C. Co. and Himes Bros. are not to be used by other milk dealers.), 27 Nov 1915 (Walter C., Harry A. and Samuel R. Himes, partners, doing business as Himes Bros. apply for registration of the mark, "The D. S. M. & I. C. Co." on their bottles.)

10803: IXL DAIRY, St. Joseph, MO
Attributed by: Mike Pfefferkorn, Richard Greever
References: 1911-14 St. Joseph, MO City Directories (I X L Dairy - G J. Huebner & Son - Gottlieb J. & Frank Huebner - 1924 Frederick av.)

11513: J. GIANINO, Ouray, CO
Attributed by: Richard Greever
References: 1903 CO Gazetteer (Vienna Saloon - John Gianino, Proprietor), *Ouray Herald*, Ouray, CO 27 May 1897 (John Gianino, proprietor of the saloon near the bridge on 3rd avenue has bought the saloon property and dwelling opposite the King barn on 3rd street, and will shortly move into his new property.)

12329: ALBERT L. GROSE, La Salle, NY
Attributed by: John Byars
Reference: 1903 North Tonawanda, NY, NY City Directory (Albert L. Grose - Niagara Hotel & Saloon - Main st.)

13082: T. L. BOUTON, Andes, NY
Attributed by: John Mutch
References: *The Kingston Daily Freeman*, Kingston, NY 22 Dec 1917 (Among those already being served by the Delco-Light engine and generator installed in the municipality of Andes is T. L. Bonton's(sic) pool room, ice cream parlor and residence), 1910 Census (Thomas L. Bouton)

13144: THE GROTTO / BISCARDI & GIOVANTTI, PROPS., Jackson, CA
Attributed by: John Mutch
Reference: *Amador Ledger*, Jackson, CA 5 Feb 1904 (County Supervisors laid over the application of Dante Biscardi and N. Giovanetti to sell liquor in the Brown building to the next meeting.)

13383: FUNK'S BILLIARD PARLOR, Ellsworth, KS
Attributed by: Larry Laevens
References: *Ellsworth Messenger*, Ellsworth, KS 21 Jun 1923 (Funk's Billiard Parlor - C. B. Funk), Find-a-Grave (Charles Baxter Funk, 11 Nov 1891 - 24 May 1950)

13520: ALEXANDER VOLTA PLEASURE CLUB, Paterson, NJ
Attributed by: John Mutch
References: *The News*, Paterson, NJ 4 Dec 1939 (Members of Alexander Volta Pleasure Club invited to funeral of Angelo Ghiglia), Corporations of NJ to 31 Dec 1911 (Alexander Volta Italian Pleasure Club - 59 E. Eleventh St., Paterson - Filed 11 Jul 1908)

13543: A. MARTIN, Chicago, IL
Attributed by: Richard Greever
References: 1892 Chicago, IL City Directory (August Martin - Saloon - 77 W. Madison), 1906 List of Chicago Saloon License approvals (Albert Martin - 601 Racine Ave.)

13552: JOHANN & TRAUTMAN, Cottonwood, ID
Attributed by: John Mutch
References: *Camas Prairie Chronicle*, Cottonwood, ID 8 Jan 1915 (Steve Trautman and John Johann closed a deal last Thursday for the purchase of the Randall pool hall for $1200 and took immediate possession.), 22 Jan 1915 (Trautman & Johann are installing a lunch counter in their pool hall.)

13879: ORPHEUM SALOON / A. C., Salt Lake City, UT
Attributed by: Destiny Densley
Reference: Campbell's UT Book

13886: PANAMA SOFT DRINKS / 302 EAST MARKET, Stockton, CA
Attributed by: John Byars, Richard Greever
References: 1921 Stockton, CA City Directory (Panama Soft Drinks), 1922-25 (John M. Lopez - Soft Drinks - 302 E Mkt), 1945 Stockton CA Telephone Directory (Panama Inn - 302 E. Market)

13954: UNIQUE CLUB, Eureka, CA
Attributed by: John Mutch
References: *Eureka Humboldt Standard*, Eureka, CA 20 Dec 1958 ad (Club Unique Bar and Restaurant - Frank Kosta & O. H. Bass - 909 5th St., Eureka), 17 Aug 1963 (Tickets for the Humboldt Foresters season opener on sale at the Club Unique in Eureka), 1960 Eureka, CA City Directory (Frank Kosta - Bartender - Unique Club), 1965 (Frank Costa - Club Unique -

Cocktail Lounge - 909 5th St)

14001: ORIGINAL ANTISEPTIC CIGAR STAND / 252 E. 5TH ST., Los Angeles, CA
Attributed by: Richard Greever
References: *Los Angeles Times*, Los Angeles, CA 21 Nov 1909 ad (For sale - a good cigar stand at 252 E. 5th St.), 1910 Los Angeles, CA City Directory (Thomas Heath - Cigars - 252 E. 5th), 1911 (Carey Smith), 1913 (McCollough & Brown - Pearly B. McCollough & Fred V. Brown), tokencatalog die study (1910-14)

14004: THE STAR BAR / 329 WEST 5TH ST. / A. G. SAMBOS, Kansas City, MO
Attributed by: John Mutch
Reference: 1912 Kansas City, MO City Directory (Andrew G. Sambos - Saloon - 329 W. 5th)

14005: Top of The Hill Terrace, Arlington, TX
Attributed by: Terry Hess, Luke Johnson, Larry Laevens, Jerry Adams
References: *The Waxahachie Daily Light*, Waxahachie, TX 21 Feb 1933 (Grand jury continues after county officers emptied Top o' The Hill Terrace near Arlington of roulette wheels, poker chips, gaming tables and dice. Owners Fred and Mary G. Browning each posted $2500 bonds.), *The Austin American*, Austin, TX 27 May 1938 (Fort Worth: Fred Browning, owner of the Top o' The Hill Terrace near here, was charged with purchasing whiskey stolen from a bonded warehouse in Kentucky.), *Fremont Tribune*, Fremont, NE 19 Apr 1960 (Arlington, Tex: In a 50-acre grove of pecan and oak trees, there stands a redstone mansion. In it for three decades, poker hands were played, roulette wheels spun, and dice rolled. The gambler and former owner, the late Fred Browning, invested several hundred thousand dollars in an effort to make the mansion gambling raid-proof. Included were peep holes, one-way mirrors, secret tunnels, and rooms where the games were played. But Texas Rangers and police made it a bad investment for Browning. The place is now the Bible Baptist Seminary.)

14007: SAM TUDOR, Salisbury, MO
Attributed by: Bruce Smith, Richard Greever, Louie Stubler
References: 1891 MO Gazetteer & 1898 MO Dun Directory (Sam Tudor - Billiards), *Chariton Courier*, Keytesville, MO (Salisbury news: A. Emmerich is building an addition to his brick building on West 2nd street, now occupied by Sam Tudor. Sam's business is spreading so rapidly that more room is necessary.), 1900 Census (Samuel Tudor - Lunch House)

14200: MISSION CREAMERY / G. S. DECOW, Riverside, CA
Attributed by: Adam Woodward, Richard Greever
References: 1927-29 Riverside, CA City Directories (Mission Creamery - Glenn S. DeCow - 240 E. 4th), 1930-36 (2640 4th)

15003: NEW GLADSTONE HOTEL, Gladstone, MI
Attributed by: Les Smith
References: 1925-27 MI Gazetteers (New Gladstone Hotel), 27 Jul 1920 *Escanaba Morning Press*, Escanaba, MI (New Gladstone Hotel - Henry Royer, Prop. - 1001 Delta Ave.)

15307: BLUE FRONT BILLIARD HALL, Ogden, UT
Attributed by: Larry Laevens
References: *Ogden Standard-Examiner*, Ogden, UT 13 Feb 1928 (John Morris, who operates the Blue Front billiard hall at 260 25th St., was robbed of $45), 1925 Ogden, UT City Directory (John Morris - Soft Drinks - 260 25th), 1926-27 (Soft Drinks & Billiards), 1928-30 (Blue Front Pool Hall)

15580: MIDLAND DISTILLING CO., Quincy, IL
Attributed by: John Mutch
References: 1914-16 Quincy, IL City Directories (Midland Distilling Co. - Peter E. Pinkelman, Pres. - whol and retail liquors - 133 N. 4th)

16011: GILBERG'S TAVERN / NEWCOMB VALLEY, Arcadia, WI (Newcomb Valley, 6 miles east of Arcadia)
Attributed by: Tom Casper, John Mutch, Richard McFerran
References: 3 Feb 2003 *LaCrosse Tribune*, LaCrosse, WI Obituary (Norma J. Gordon who, while married to Palmer Gilberg, owned and operated the Newcomb Valley Tavern in Arcadia and Gilberg's Bar in Eleva.), www.newcombvalleyinn.com (W22768 WI-95, Arcadia, WI. The original Newcomb Valley Inn building was built in 1939, burned in 2015, rebuilt, and in business today.)

16995: SLAMP'S TAVERN, Crestwood, MO
Attributed by: John Mutch, Bruce Smith, John Byars
References: www.66postcards.com (Clark Station at Crestwood was opened in the 1950s at 9804 Watson, originally the site of Al Slamp's Tavern.), 1953-55 St. Louis County Directories (Albert S. Slamp - Tavern - 9804 Watson Road - Crestwood)

16997: OATMAN & LANE, Myrtle Creek, OR
Attributed by: Bob Busby, Richard Greever
References: 1910 Census (Homer S.(sic) Oatman - Merchant-Confectionery), *Roseburg Review*, Roseburg, OR 31 May 1912 (H. M. Oatman and T. A. Lane of Myrtle Creek awarded $1500 on a policy of the Bankers and Merchants Mutual Fire Relief Association)

17636: BLEECKER RESTAURANT / PETER & TONY, Utica, NY
Attributed by: John Byars
Reference: 1934 Utica, NY City Directory (Bleecker Restaurant - Anthony Denaralo & Peter Rizzo - 311 Bleecker)

18286: PLAZA BUFFET / 101 N. 18TH ST., Saint Louis, MO
Attributed by: Adam Woodward, John Byars, Richard Greever
References: *St. Louis Post-Dispatch*, St. Louis, MO 8 Aug 1939 (Restaurant for rent. Plaza Buffet - 101 N. 18th), 2 Apr 1967 (Waitress wanted - meals and uniforms furnished), *The St. Louis Star and Times* 27 Sep 1940 (Frank Leggio, proprietor of the Plaza Buffet, 101 North Eighteenth street, was held up by an armed bandit.)

18272: Community Motors / OAKLAND - PONTIAC / CALL DOUGLAS 6060 / MAIN SERVICE STATION 514 E. 34TH PLACE / NORTH WEST SERVICE STATION / 2367 LOGAN BLVD., Chicago, IL
Attributed by: Tom Casper
References: 1923 Chicago, IL City Directory (Oakland Motor Car Co. - Service Station - 514 E. 34th Pl - Douglas 6060), *Chicago Tribune*, Chicago, IL 6 Jan 1929 ad (Grand Opening of Community Motors' Northwest service station at 2367 Logan Blvd., Oakland & Pontiac dealer)

18916: F. KAMOWSKI & SON, Adams, WI
Attributed by: Louie Stubler, John Mutch
References: 1920 Census (Frank Kamowski - Proprietor - Bowling Alley - sons Albert & Frank A.), 1921 WI Gazetteer (Frank Kamowski & Son - Restaurant & Soft Drinks)

18917: GEORGE SUBAN, Racine, WI
Attributed by: Doug Chaussee, John Mutch
References: *The Journal Times*, Racine, WI 8 Jul 1938 (Application for liquor license at 1921 DeKoven Avenue approved for George Suban), 6 Oct 1941 (George Suban - 1501 Junction ave, tavern keeper, charged with keeping a gambling game), 6 Oct 1945 ad (Speed King Tavern back in business at 421 High St., George Suban, Prop.), 1940 Census (George Suban - Proprietor - Tavern - 1921 De Koven Av)

18931: S. M. CONLEY, Alton, IL
Attributed by: John Mutch
References: 1927-28 Alton, IL City Directories (Sebastian M. Conley - Proprietor - Metropole Cigar Store - 105 W. Broadway), 1918 WWI Draft Registration (Sebastian Michael Conley - Prisoner), 27 Sep 1929 Rockford, IL Daily Register Gazette (Sebastian Conley, underworld character of Alton, IL, is under arrest for the murder of Fremont Redfield near Granite City.)

18946: D. LURQUIN, Rochelle, IL
Attributed by: John Mutch
References: 1900 Census (Disire Lurquin - Saloon Keeper), IL Death Certificate (Desire Lurquin died 1914 in Chicago)

18988: G. L. ROWSEY, Dayton, OH
Attributed by: John Mutch
References: WWII Draft Registration (George Leonard Rowsey - Lakeside Pool Room), 1922 Dayton, OH City Directory (Geo Rowsey - Cigars & Tobacco - 1127 S. Brown), 1934-36 Dayton, OH City Directories (Geo L. Rowsey - Billiard Room - 802 Wyoming), 1937 Dayton, OH City Directory (Restaurant - 406 S. Gettysburg Av)

18997: J. VERCOUTER CO., Rock Island, IL
Attributed by: John Mutch
References: 1913-16 Rock Island, IL City Directories (Julius Vercouter - Saloon - 2524 5th Av)

19002: N. BOGDANOVICH, Chicago, IL
Attributed by: John Mutch
References: Oct 1913 Chicago Telephone Directory (Nicholas Bogdanovich - Saloon - 10812 Torrence Av), 1918 WWI Draft Registration (Nicholas Bogdanovich - self-employed Saloon-keeper - 10814 Torrence Av, Chicago, IL)

19019: TROLLEY INN / 1230 BOONE, Spokane, WA
Attributed by: Wally Stier, John Mutch
References: 1929-31 Spokane, WA City Directories (Trolley Inn - Restaurant - Riley M. VanHorn - W1230 Boone Av)

19023: A. CURZYDTO, Chicago, IL
Attributed by: John Mutch
References: 1910 Chicago, IL City Directory (Andro Curzydlo - Saloon - 13505 Howard Av), Cook County, IL Death Records (Andrew Curzydlo - Saloon Keeper - died 22 Jul 1910)

19041: D. GREENSTEIN, Paterson, NJ
Attributed by: John Mutch
References: 1901 Paterson, NJ City Directory (David Greenstein - Saloon - 20 Rip Van Winkle ave), 1904 (112 River), 1917-19 (121 N 3d)

19082: THEODOR SIGRIST, Monroe, WI
Attributed by: John Mutch, John Byars
References: 1880 Census (Theodor Sigrist - Baker), 1879-1894 WI Dun/Bradstreet Directories (T. Sigrist - Baker), *Monroe Evening Times*, Monroe, WI 24 Dec 1894 Obituary (Theodore Sigrist had been a resident of Monroe for 22 years and conducted a paying bakery business on Jefferson St.)

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

19251
NIANGUA / CANNING / CO.
PEELER / CHECK
24.5mm Rd Al

19252
GOOD FOR / 5¢ / E. A. / GRANDALL / IN / TRADE
BBC Co Logo (BBC-8)
25mm Rd Br

19253
CAPITOL ALLEYS / 115 / W. MARKET ST.
BOWLING / 2½¢
25mm Rd Al

19254
GOOD FOR 2½ CTS IN TRADE / C. / SCHALL
2½ CTS.
24.5mm Rd Al

19255
OLSON'S / SMOKE SHOP
GOOD FOR / 25¢ / IN TRADE
24.5mm Rd Al

19256
NORTH SIDE / GRISMERS / HOTEL / BAR
GOOD FOR / 5¢ / IN TRADE
25mm Rd Wm

19257
HELDS / BALL PARK / PHONE. / PARK 926
PAUL HELD / & SONS / GOOD FOR / 5¢ / IN TRADE / OR IN PIANO
21mm Rd Br

19258
LARRY'S BUFFET (Inc) / GOOD FOR / 2½ / c. / IN TRADE.
A. E. SCHMIDT / ST / LOUIS / MO.
22.5mm Oc Br

19259
J. M. DECK / GOOD FOR / 5¢ / LOAF BREAD
5
24.5mm Rd Br

19260
NICK. DOBOS (Inc)
GOOD FOR / 5¢ / AT THE BAR (All Inc)
24mm Rd Br

19261
WEAVER'S BILLIARDS (Inc) / GOOD FOR / 5 / CTS / IN TRADE.
A. E. SCHMIDT / ST / LOUIS / MO.
22.5mm Oc Br

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8692	Charles Morris	MI	Pontiac, Mich, Oakland Co., Mich, Masonic	
8693	William Kelly	PA	19th Century toikens, esp. sutlers & PA tokens	
8694	Chris Donaldson	CA		
8695	Dennis Skea, EA	NY	Transportation, Telephone tokens	
8696	Stefanie Haydu	CA		

Address Changes

LM 182	William Hamm	FL
1464	J. F. Gregory	VA
8469	Anthony LaVerghetta	PA
8634	Christopher Thomas	VA

Lost Contact

LM 41	Robert Ross	DE

Reinstated

8296	Daniel Stepan, MD	NJ

Submitted by
Donna Moon
8/10/19

From the President

By Ernie Nagy

Occasionally I am shown a "coin" by an acquaintance or relative who know that I enjoy numismatics and asked what I know about it. I usually start by explaining whether it is a coin, token, or medal. In 2014 I attended a class at the ANA Summer Seminar where Jerry Bobbe sketched a chart like that illustrated below delineating this general distinction.

Is this a Coin, Token or Medal?		Issued by Government?	
		Yes	No
Used as Money?	Yes	Coin	Token
	No	Medal	Medal

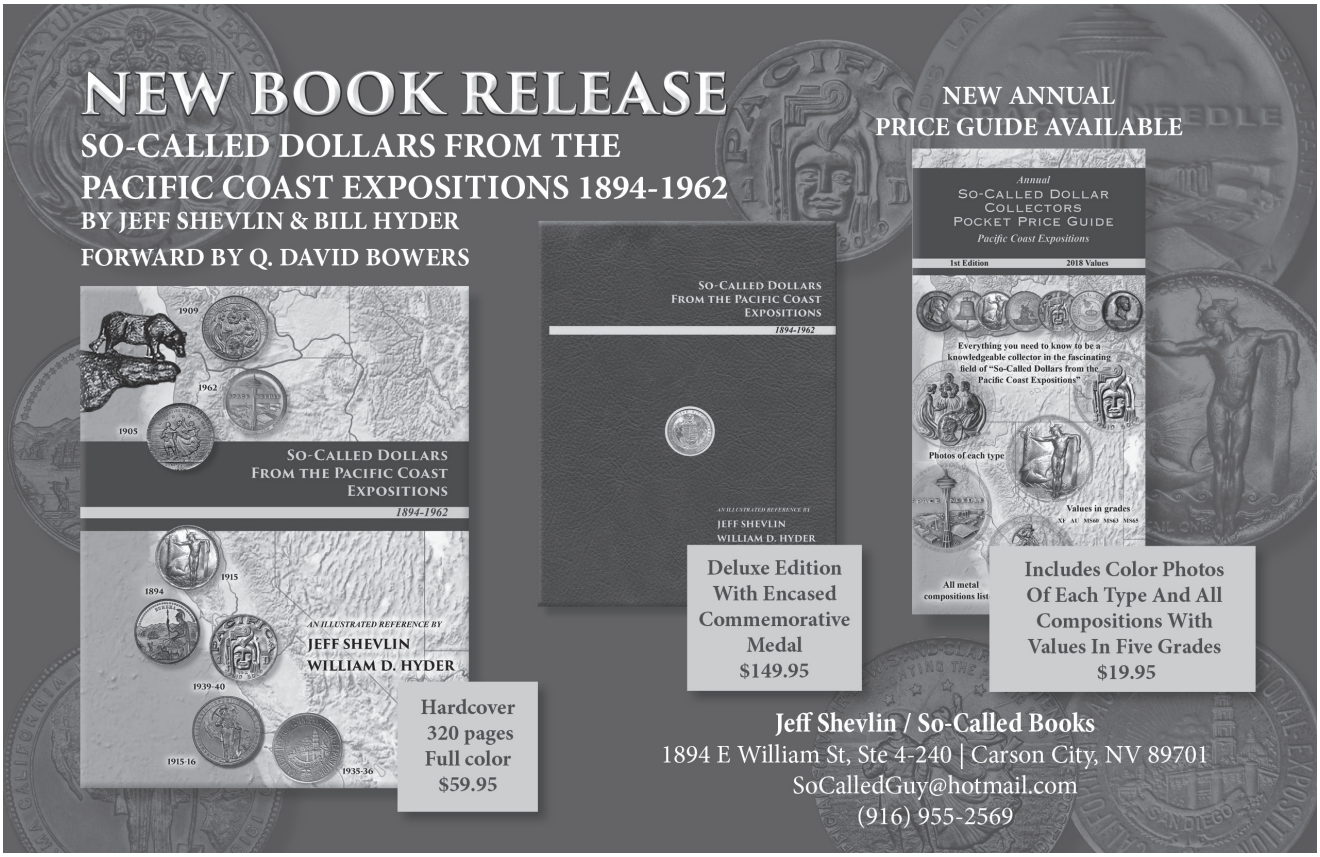
I like this diagram for its straightforward logic and simplicity. The categorization between a Hard Times Token and a Large Cent fits neatly. Campaign medals issued by aspiring candidates and US Mint medals struck to honor battlefield achievements are also generally easily categorized. However, what I like most of all about this chart are the exceptions which must be addressed when exonumia is categorized. Sales tax tokens are issued by the government and used as money (in a limited sense) but are nevertheless not coins. This exception may be resolved by an expansion of the question of whether it is issued by a sovereign government, considering that the Civil War determined that the federal government and not the individual state was sovereign. Perhaps the question needs to ask if it is issued by the government for general use in commerce; for instance, ration tokens which although issued by the federal government had a specialized use. Neither of these clarifications would help in categorizing prison tokens, which are issued by the government within the walls of a prison and used for wages and general purchases at the commissary. It may be that within the jurisdiction of a penitentiary, are prison tokens technically coins?

Issues also arise with dual purpose pieces. Campaign medals issued on behalf of Andrew Jackson, Martin Van Buren, and so forth, are medals in original purpose but because they were about the size of the then-circulating large cent, they were used as coin substitutes and are therefore included in token catalogs. A similar situation arose during the Civil War when many pieces are cataloged as patriotic tokens, as well as included in Sullivan's American Political Badges and Medalets. Both are correct in my opinion.

While certain pieces start as political medals and find their way into commercial transactions, the converse is also true. Sometimes government-issued coins are carved into hobo nickels or "potty" dollars, in the process thus becoming a form of exonumia which does not easily fit into the coin, token, or medal chart. Frequently coins are counterstamped by merchants, making them tokens, as well as coins.

This chart is an attempt to make a science of the terminology of what we collect. One perspective of science is that it aims to make consistent products out of inconsistent raw material. For example, when applied to industry, science aims to develop processes which minimize variation and tolerances of finished products despite the variation which exists in unrefined ores. On the other hand, art starts with what is essentially uniform, paint or marble for example, and attempts to produce something unique. Perhaps since exonumia defies attempts of definition, it is an art and not a science.

Respectfully submitted,
Ernie Nagy


NEW BOOK RELEASE
SO-CALLED DOLLARS FROM THE PACIFIC COAST EXPOSITIONS 1894-1962
BY JEFF SHEVLIN & BILL HYDER
FORWARD BY Q. DAVID BOWERS
NEW ANNUAL PRICE GUIDE AVAILABLE
Annual
So-Called Dollar Collectors Pocket Price Guide
Pacific Coast Expositions
1st Edition
2018 Values
Everything you need to know to be a knowledgeable collector in the fascinating field of "So-Called Dollars from the Pacific Coast Expositions"
Photos of each type
Values in grades
All metal compositions list
So-Called Dollars From the Pacific Coast Expositions
1894-1962
An Illustrated Reference by
Jeff Shevlin
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TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. Please **DO NOT CAPITALIZE WORDS.** Send to the TAMS Editor/ Publisher care of Eric Schena at eschena@hotmail.com.

For Sale So-Called Dollars Collection 125 pcs. Phone 616-4430521 or email donalde71@gmail.com.

WANTED!! Looking for this token: Good for / One Meal / Bird Bros. // Manuf'd. by C. W. Wadsworth / Springfield, O. round brass (TC-# 276525) attributed to Passaic, NJ Contact Jim: Ja.brokamp7@gmail.com.

Wanted exonomia on Wright Brothers and their first flight or their Dayton Ohio stores and shops. Send info to Jim B at amcoin38@comcast.net.

Wanted: Colorado silver slugs circa mid-1970s. Uniface plain disc imprinted with town name and weight. Some with "1974" date. 39-45mm 1-oz. Daniel Carr 970-667-7610 dcarr@MoonlightMint.com.

Selling exonumia collection. So-Called Dollars, medals, Civil War and Hard Times tokens, World's Fair memorabilia plus lots more! Michael Sanders, Box 1989, Beaverton, OR 97075.

Historic Temperance Medal/Badge-Sterling medal (Thomas Halliday) presented in 1850 by Sheerness Total Abstinence Society. Elaborate cursive reverse inscription. Extremely Fine condition. 54mm, w/bezel. joeyager21@gmail.com.

For Sale – two uncirculated encased coins, 1946S 5¢ and 2016D 1¢ to celebrate 70th anniversary, Worcester County Numismatic Society. $15.00 postpaid to Bob Moffatt, Box 281, Auburn, MA 01501.

Wanted: Counterstamps and Love Tokens on Capped Bust Reeded Edge half dollar host coins, 1836-1839. Other oddities on these host coins also wanted. Please email borooji@gmail.com with pictures.

Wanted: Play coins, Toy coins, Educational coins of all types, 1960s era or earlier. Will buy singles or lots. Original sets especially desired. Please email borooji@gmail.com with pictures.

Encased Cents - Are you cataloging your state? Contact me as I could have unlisted pieces in my vast collection to contribute. Randy Partin - aubrpartin@gmail.com

FREE-FIXED PRICE offering of USA and World-Wide tokens and medals. Fun, interesting exonumia. 72 pg. semi-annual lists. Norman Peters, POB 29, Lancaster, NY 14086

Magic Tokens: Buy, sell, trade. Also looking for a Green River Whiskey token with reeded edge. Jud Petrie 215 Lincolnville Ave, Belfast, ME 04915 or judpetrie@aol.com

Historic Temperance Medal/Badge -- Sterling medal (Thomas Halliday) presented in 1850 by Sheerness Total Abstinence Society. Elaborate cursive reverse inscription. Extremely Fine condition. 54mm, w/bezel. joeyager21@gmail.com.

Georgia exonumia wanted: trade tokens, encased coins, Masonic pennies, advertising fobs, pocket mirrors & etc. Randy Partin - aubrpartin@gmail.com

Need these Patrick Mint Bi-Centennial Small Cents from Roberts Filter – Darby, PA. and Lorsid Specialties Gifts – Phila. PA. Larry Dziubek P. O. Box 235 Connoquenessing, PA 16027 or lcdziubek@zoominternet.net

Send your Free 25-word ad.
Email the editor (eschena@hotmail.com)

FOR SALE – CA Telephone Directory, 196 pages, 6" X 9½", published 1958; includes Elsinore, Hemet, Idyllwild, Moreno, Murrieta, Perris, San Jacinto, Temecula. For mavericks attribution. $20, postpaid. pastrjca@aol.com

TAMS Journals - Complete set of Journals thru Nov/Dec 2018. First Issue is a photocopy. $250 (firm) plus shipping. Contact Andy - brklynvt@comcast.net

Looking for: Plantation Tokens of the Dutch East Indies and VOC coins. A.J. Lansen. The Netherlands. Mail: a.j.lansen@hccnet.nl

Wanted: Modesto, California Tokens and Coin Club Medals. Email Eric Goossens at eric.goossens@maritime.edu or call 617-750-6724.

Wanted To Buy: New Mexico, Alabama, Arizona, Georgia, Montana, Texas, Florida, Chauffeur Badges. Don Roberts, 5755 Clear Creak Drive, Denver, Colorado 80212. Phone 303-422-4404.

4 punch cards ($1, $2.50, $5 & $10) from Black Diamond Coal Mining Company - Drakesboro, KY. $5.00. Steven Kawalec Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

For Sale TAMS Journals, Volumes 1 - 6 and 13 - 58 with all supplements, $200.00 plus shipping. Joe Elrod 5433 US Highway 221, Sparta NC 28675

Wanted: Good for / One Meal / Bird Bros. // Manuf'd. by / C. W. Wadsworth / Springfield, O. round brass (TC-#276525 attributed to Passaic, NJ) Ja.brokamp7@gmail.com

Communion Tokens For Sale or Trade , Larry Dziubek P.O. Box 235, Connoquenessing, PA 16027 or LCDZIUBEK@zoominternet.net

For Sale: Coal Scrip collection, 226 pcs., sold as a lot - best offer. Please contact me by phone, 414-425-5444 or email-tcasper57@hotmail.com for a list

Wanted Heraldic Art Metals, Colorado Statehood, Florida Territory, Valley Forge, French Alliance & American Bicentennial. Email donalde71@gmail.com

Seeking medals/tokens marking the grand opening of then-new rail lines, also unusual railroad-related items; any nation, flexible w/condition. Roy Lush, Box 3333, Lantana, FL, 33465.

Lincoln Correctional Center // Blank Reverse. Lincoln NE Prison Token. Listed in Zara. $ 4.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

OHIO-OHIO Cardboard merchant chits from Ohio wanted! Chits "Good for 5c in trade", "Good for loaf of bread", etc. Email Jim: Ja.brokamp7@gmail.com

For Sale: United States Swastika Collection 1907-1936 by Gary Patterson. Tokens, Medals, Watch Fobs & Good Luck Charms. Over 2000 pieces, cataloged and documentation. Accepting Bids & Questions Email g184@comcast.net

Wanted: particularly poignant / poetic / pretty / peculiar pieces praising Mom/Motherhood. Was caregiver 15 years, lost Mom in 2017, melancholy ever since, desire for display in her honor! Roy Lush, Box 3333, Lantana, FL 33465.

Need Sofspra car wash tokens: Santa Barbara, CA; Many, LA; Huntsville, AL; Lynden, WA; Temperance, MI; Amsterdam, NC; Clemmons, NC. Larry Dziubek P.O. Box 235 Connoquenessing, PA 16027 or LCDZIUBEK@zoominternet.net

Kentucky exonumia wanted: trade tokens, coal mine scrip, encased coins, advertising fobs & mirrors, early medals, more. Collections bought. Jerome Schaeper Jr - jschaeperjr@aol.com

Selling: ANA Convention Badges Incomplete set of 23 ANA Annual Badges 1950-1993, 8 Mid-Year Badges 1978-1987, 5 Special Medal Sets. 44 medals total, 4 are Silver. Email vince.swift@comcast.net for list. 1 price for all.

Swenson's Confect'nery G/F 5 Cents I/T. Maverick yellow cardboard token 28mmX43mm. $2.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

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Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given. ⌫

The Editor's Notebook

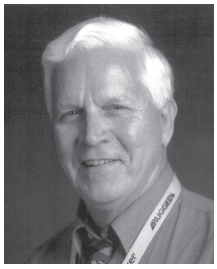
The ANA's World's Fair of Money in Chicago was another rousing success for all. I certainly hope you enjoy the photos from our banquet and award ceremony thanks to long-time friends of TAMS, John and Nancy Wilson. Speaking of which, I made an inadvertent omission from last year's banquet photos and honestly it was a doozy – I forgot to include an image of Bob Leonard receiving the TAMS Medal of Merit from Fred Holabird and Mark Lighterman. Sincerest apologies for the oversight and as always my heartfelt congratulations to Bob for his well-deserved honor!

You may notice that there are only a few new Mavericks listed. This is not due to a lack of submissions, but rather two main factors. Firstly, there have been a very large number of successful attributions. This goes to show the benefit of getting mavericks in front of as many exonumists as possible. Secondly, we have had some fantastic material coming in for publication. I can assure you that there will be a whole host of new mavericks for attribution coming in the next issue shortly, so keep them coming, as well as those articles.

I welcome any article submissions, suggestions, and comments to me at eschena@hotmail.com or to Eric Schena, P. O. Box 1608, Winchester, VA 22604.

Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago – Damia Francis put together for our enjoyment a "complete" catalog of ***New Jersey Tokens***, in which Damia records 425 token issuers and more than 425 varieties. New Jersey, being a small state, would be expected to have few entries. For comparison, the first published catalog of Texas tokens numbered about 2,000 entries, the First Supplement another 2,000 or so, and the Second TAMS probably 2,000 more. In addition, at least two more private Texas supplements have been made. Francis' work was 14 pages but without pictures. President Mitchell announced a variety of TAMS events in the upcoming convention and announced that the 2,000th TAMS member had been recorded! Arlie Slabaugh presented a handful of ***Additional American Labor Tokens and Medals***, including pictures. In addition to Slabaugh's Addition, an ***Eight Year Index 1961-68 Volumes 1-8*** was published, by active collector Edgar Heyl.

Forty Years Ago - With Doug Watson at the helm, articles appearing in this time frame are large, many and full of pictures! Lance Gammill brought to the TAMS Journal ***Rare Tokens of an Old Spanish Pueblo: Santa Barbara, California***. Pictures of a variety buildings were also presented. More than two dozen Santa Barbara tokens were included. Ernest Beerstecher wrote of ***Dr. T. H. Burras and the Vulcanite Murder Case***. In a crazy twist of history, the doctor was involved in a connection with vulcanite being used as a dental material and his murder by another dentist who didn't appreciate the stuff! John T. Hamilton III, one of TAMS' sharpest members, in the article ***A Duo of Dangerous Deceivers***, discusses some Ft. Laramie and Ft. Huachuca tokens in terms of are they real or fake. Paul F. White shared some interest of ***The Hood Milk Tokens***. In a small article Mark P. Sawyer explained the ***Confusion Confounded*** around Molly Pitcher and Molly Corbin.

Thirty Years Ago – The lead article was a sharing of ***The American Institute – Catalyst for the American Greatness,*** by Andrew Harkness with the TAMS' membership. The American Institute was created in 1828 to encourage and promote industry in New York and the United States. Various pictures note background of the institute and 21 engraved medals of awards recording unusual accomplishment. Thomas P. Gardner describes ***The Sugar Palace Token*** and, of course, the token which pictures the sugar beet (which looks like a carrot). Robert Doyle offers a challenge in ***Calculating Mintages***, a mathematical exercise for estimating the number of tokens or medals made.

Twenty Years Ago – Dick Grinolds wrote a truly interesting President's Message in this issue. Read it! Ronald E. Fischer describes the ***Origin of the Military's Newest Collectible: Challenge and Award Coins*** and how they are used. On the lowest level, they were required to be presented when so challenged, hence their name. There were literally thousands of the various items presented. Sometimes, a group of three military personnel were awarded three and no more than those three awards would ever be produced and awarded. [This author's nephew had advanced to colonel and says that he had as many as a dozen or more challenge coins when he retired.] Timothy O'Callaghan had tracked down and shared information on ***Ford Employee Long Service Awards***, covering some time before 1944 and as late as 1994 as being issued. Most of the few pins picture Henry Ford and are, of course, very popular in the Detroit area. The ***New Exhibit Added to ANA Web Site*** is announced here. A pricey item to collect, the Lesher dollar and its background is described in some detail.

Ten Years Ago – Dennis Tucker presents a ***Twenty-Year-Old Medal Recalls a Glorious British Regiment Gone but not Forgotten***. The British 22nd (Cheshire) Regiment was in business for 300 years but was integrated into the Mercian Regiment in 2007. Several historical pictures are shown and includes one of the Cheshire Regiment badges. Mark Benvenuto slakes his thirst for amusement tokens in ***Finding Troves of Tokens: Haunting the Arcades***. David Schenkman crafts a TAMS supplement regarding ***Admiral Dewey Store Cards and Related Items***. Some 150 pictures grace the supplement, some are in color. All items include a relative value.

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive The Shekel and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, FountainHills, AZ 85269 or visit www.theshekel.org.

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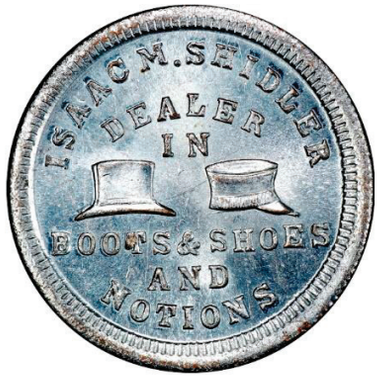

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